

Fruitions Nirodhika

Fall 2009 Catalog

I. ON FRUITION IN DISTINCTION TO EDITION

EDITIONS AS MULTIPLES.

Democratic capitalist practices of art distribution widened the audience of patrons by imitating the book, by means of edition: limited editions of reproduced objects, later, editions of photographs of unique objects or events. These are the MULTIPLES of the 20th century. Plaster cast bronzes. Fall fashions. New cars. Model homes. Krauss wrote that multiples play with the "ethos of reproduction"; only an industrial dream of reproduction, completely divorced from sex.

EDITION MEANS TO PUBLISH.

Latin roots should not be overrated, at least as contemporary borrowings from English in East Asian languages create new meanings in these language, so did medieval borrowings from Latin create new meanings. Edition does not mean anything nearly so wide as its root of "production, bringing forth": edition means to take speech or handwriting and compose it into glyphs, to press or spray or otherwise transmit those glyphs onto paper (or, potentially to paper, as in the publication of a PDF), to cut and bind that paper into a whole body, to destroy that which is not whole, and then send forth into the mysterious market the complete pressing—the edition, the noun.

THE INDICATION OF THE MULTIPLE BY THE WORD "EDITION" MUST BE ABANDONED.

The arbitrary limitation of an essentially multiple series is dissimilar from the production of a series of impressions from a fixed set of type. This dissimilarity is used to mask the real assessment of value, and to perpetuate the hypervalorization of value in art-world commodities.

THE DOMINANT PRESSURE ERODING THE FOUNDATION OF MULTIPLICITY IS DIGITAL REPRODUCTION.

All digital copies are inherently unlimited, and everyone knows it. With the digital copy, the arbitrariness of limitation is impossible to mask. The mobilization of legislation and legal complaints to force digital multiples to conform to the logic of the edition provides repeated revelation.

RUNNING AWAY IS ALWAYS ALSO AN OPTION (THOUGH THE PUNISHMENT MAY BE EXECUTION.)

Abandoning the multiple, abandoning industrialism, calls for different tactics than an assault on the foundation.

ABANDON THE MULTIPLE EDITION BY MEANS OF FRUITION!

All fruit occurs individually, each fruit a unique triumph of a branch overcoming exhaustion to throw its knowledge across the ocean of time in the form of seed. Each fruit comes of separate flowers, on diverse branches, or singular trees.

FRUITION HAS BEEN THE ESSENCE OF CREATIVITY. LET US MAKE FRUITION THE ESSENCE OF ART PRODUCTION!

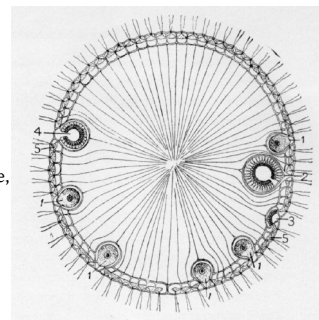
Each fruit, though produced singularly, of its own surroundings, contains seeds of the same type of tree. Any type of tree can be likened to a tradition. The genes in the seed of a given fruit are all unique but of the same type: this is because of the Glorious Mystery of sex. Fruit (and sex) carries the world into further complexity. Fruit is bounty, surplus, a gift from within. Fruit is the sweetness of life, enticing life to make more life.

FRUITION...FOR MANY WORLDS WITHIN OUR WORLD!

Fruition is never unlimited: It is severely limited, dependent upon a tree which is rooted in one spot in space and time. Through sex, fruit can advance its tradition, but it can never be without the tradition that gave it form. This is an acceptable limitation, a real limitation, rather than the arbitrary limitations of the regimes of the multiple.

FRUITION IS THE PLEASURE OF TRADITION.

Image, Right:
Volvox Colony
from
J. Arthur Thompson
The Outline of Science,
Vol. 1 (of 4)
Project Gutenberg
ebook
2007



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II. TRADING TERMS

Items in the Fruitions Nadalex Catalog will not be traded for currency - US or otherwise - or for bank checks.

Fruitions and duplicates may be traded for US Postage stamps, and correspondence art will only be traded in exchange for US Postage Stamps.

All items are listed with a suggested stamp trade. These are suggestions only.

Fruitions and duplicates may also be traded for gifts, such as Metropolitan Opera tickets, herbs + spices, rugs, etc... Please email me with your telephone number to discuss a barter option.

(Note: Certain works listed in this Catalog will also be for sale - for ordinary money - at the free103point9 booth during the New York Art Book Fair, Oct 2-4, 2009.)

III. FRUITIONS

THE RIDDLE OF STEEL

500 first class stamps.
The Riddle of Steel is a mini-CD-R with remixed recordings from "Conan the Barbarian," composed on the occasion of Justin Bhagat's Birthday. Three copies of the CD-R were produced and the file was deleted. One copy was presented to Justin Bhagat. One copy to Arnold Schwarzenegger. This third copy is presented in a boxed set, including Governor Schwarzenegger's actual "Thank You" note, typed on State of California letterhead.

IV. DUPLICATES

Voice(s) of God(s)

Tactical Sound was a zine that I produced between 2004 and 2006. The final issue was a CD collection, co-organized with Greta Byrum, including works by Gregory Whitehead, Christopher De Laurenti, Greta Byrum, Gydja, Matthew Sansom and Alexis Bhagat. Cover art by NSWalker

Split CD: Lecture #2 + Author/ity

Lecture #2: On the Possibility of Life is a meditation on darkness, gravity, authority and levity.

Author/ity is the recording made from the failed effort to compose "Lecture #4: On Sound Art as Anti-Authoritarian Writing" - an impossible effort at decide by audio. Author/ity picks up the pieces. It is composed of loops of me reading episodes in the history of writing, and a consideration of how audio writing may contribute to / transform that history.

Whitman Death Songs

Whitman Death Songs is the soundtrack to an installation of the same title, which was exhibited in the 19th Century Sculpture Gallery at the Albany Institute of History and Art in 2000. The piece is a mix (with heavy effects) of two recordings: First, I selected a group of passages from Leaves of Grass pertaining to death and deathlessness, and sang them during one night of intense thunderstorms in Guruji's Room at the Grafton Peace Pagoda in Grafton, New York. Vocal volume on that first recording ranges from whispers to shouting and was modulated to account for the ambient noise of raindrops hitting the roof. The second recording is my grandmother, Magdalene Dysleski, reading (or attempting to read) the selected passages. During the course of this recording, my grandmother discussed how the will to-not-to-die faces the reality of a body losing its functions, and recounts a story of the death of my grandfather. Lydia Mulero makes a brief cameo at the end. The "aum" may strike you as familiar as it has been sampled by a surprising number of Brooklyn bands. Cover art by NSWalker, with title in her "Imitation Lex-Letter Font".

All CDRS, SLIDING SCALE:

From 3-\$4.80 Priority Mail stamps to 200-\$1.10 stamps each

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V. PAPER

AN INVITATION (FOR NSW)

A poetic fantasy moving from West to East.
Shipped folded - 4 first class stamps
Shipped in tube - 40 first class stamps

2007 MANIFESTO

The manifesto on sun-god and grammar. I have
about 20 copies left on cotton-bond.
4 first class stamps or \$1 stamp

VI. CORRESPONDENCE ART

3X3 (Nouns)

3x3 (Verbs)

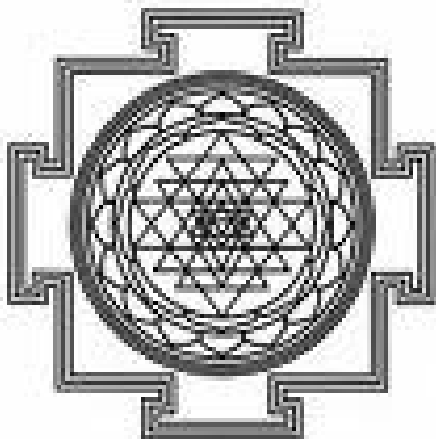
Receive a 3 page long associative list of
words (nouns or verbs), composed over three
days.

20 first class stamps

A BOOK OF ACTUAL DREAMS

One Moleskin Large Cahier Notebook (5.25" x
8.25", ruled pages) containing an account of
my dreams, recorded on consecutive mornings
from the day I receive your request until
the book is completely filled. (Please
specify Black, Brown, Red or Blue cover.)
100 \$1 stamps, or
20 \$4.80 Priority Mail stamps

The next Fruitions Nirodhika Catalog will be
published on November 20th, 2009.



AN APPEAL

to those who still have some money and might...

VII. SUPPORT ((AUDIENCE))

In these strange times, where the landscape
of foundations have not recovered from the
great Madoff Make-Off, ((audience)) needs
your support.

((audience)) is a new initiative dedicated
to the advancement of aural arts by pro-
viding wide distribution and new contexts
for works by emerging and established sound
artists and composers. For our first decade,
((audience)) will focus on the cinema as a
technical and distributive platform organ-
izing a biennial nomadic art festival in
partnership with select arts organizations
worldwide.

The centerpiece of ((audience09)) is a 2 ½
hour program of surround sound compositions,
mastered to DVD and intended for
presentation in movie theaters. We need to
raise funds to purchase a Dolby decoder box
so that our program can be presented in any
modern cinema in the world.

((audience)) is a fiscally sponsored project
of FRACTURED ATLAS. If you could make a
donation, please make your check out to
Fractured Atlas with a memo line designating
your funds "For ((audience))". Your donation
is tax-deductible and we will send you a
receipt for tax purposes.

We also have a **WISHLIST** for those of you in
New York who could provide material rather
than money. We need the following:

PZM microphones
Lavalier microphones
Old Macbook
Old MP3 players
DVD players
CD-storage binder pages

If you could provide a material donation,
please write to me → alexis @ au.dience.org

More information about ((audience)) may be
found on our website → <http://au.dience.org>
